



**LA QUALITA' DI UNA
STAMPA DIGITALE
DIPENDE DAL
PRETRATTAMENTO**

UGO ZAROLI, FORTEX SRL

The background is a vibrant, abstract composition of various colors and textures. It features thick, expressive brushstrokes in shades of yellow, green, blue, red, and purple. Interspersed among these are geometric shapes, primarily squares and rectangles, some filled with solid colors like blue or red, and others outlined or layered. The overall effect is one of dynamic energy and artistic spontaneity.

STAMPA CON INCHIOSTRI

ACIDI

REATTIVI

DISPERSI

PIGMENTI

The background is a vibrant, abstract composition of various colors and textures. It features large, overlapping shapes such as spirals, squares, and circles, rendered in shades of green, yellow, pink, blue, and purple. The textures are varied, with some areas appearing smooth and others more textured, suggesting a layered or multi-medium artistic style. The overall effect is dynamic and visually rich.

PRETRATTAMENTO PER
FISSAZIONE COLORANTE
DEFINIZIONE

A vibrant, abstract painting featuring a central figure in shades of yellow and purple. The figure has a large, expressive eye and is surrounded by dynamic, colorful brushstrokes in blue, green, and red. The overall style is expressive and somewhat surreal.

**PRODOTTI CHIMICI NECESSARI PER LA
FISSAZIONE NON COMPATIBILI CON
L'INCHIOSTRO O CON LA STAMPANTE**

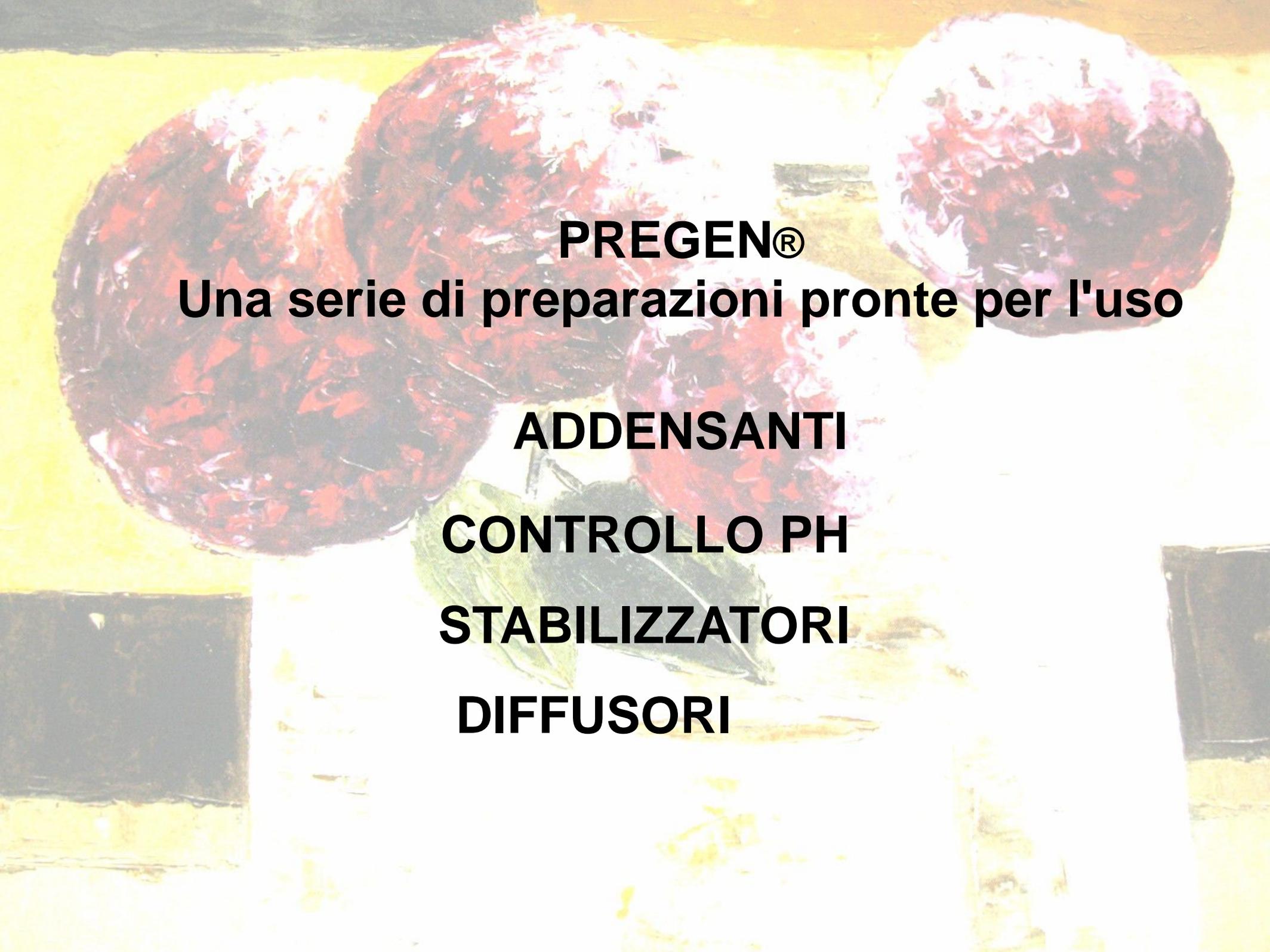


**LOGICA DOSAGGIO PRODOTTI
AUSILIARI DIFFERENTE DA
LOGICA DOSAGGIO INCHIOSTRI**



**INCHIOSTRI POSSONO DIFFONDERE
SUL TESSUTO IN VIRTU' DELLA
LORO BASSA VISCOSITA'**

3- 15 mm2 /
s**



PREGEN®

Una serie di preparazioni pronte per l'uso

ADDENSANTI

CONTROLLO PH

STABILIZZATORI

DIFFUSORI

The background is a vibrant, abstract composition of various colors and shapes. It features large, overlapping swirls in shades of yellow, green, blue, and purple. Interspersed among these are rectangular and square shapes, some filled with solid colors like red, blue, and pink, and others with textured, layered brushstrokes. The overall effect is a rich, multi-colored collage.

ADDENSANTI

SI POSSONO USARE QUELLI TRADIZIONALI

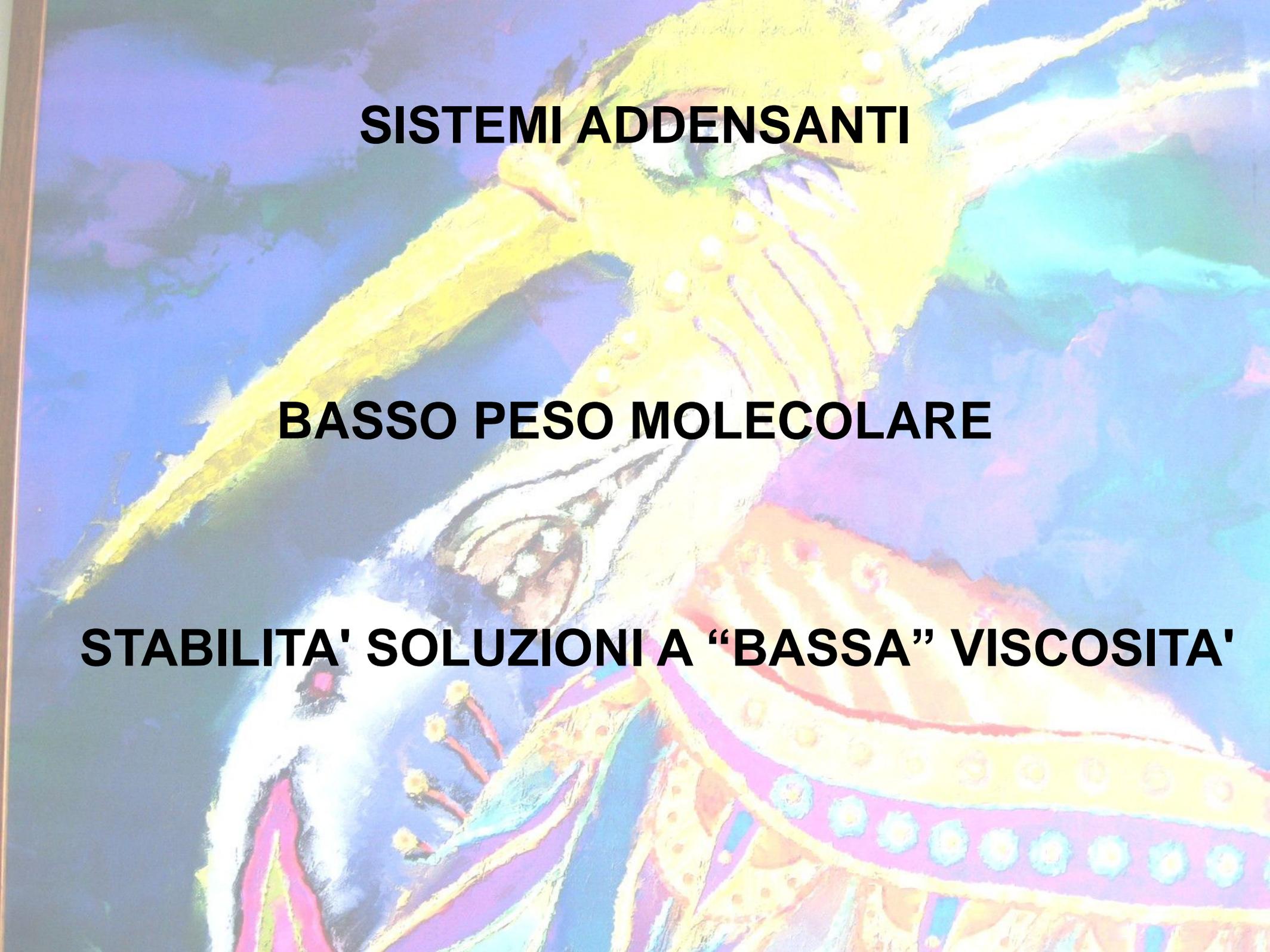
POSSIBILITA' DI USARE NUOVI ADDENSANTI

The background is a vibrant, abstract composition of various colors and textures. It features thick, expressive brushstrokes in shades of yellow, green, blue, pink, and purple. Interspersed among these are geometric shapes, primarily squares and rectangles, some filled with solid colors and others outlined. The overall effect is one of dynamic energy and artistic creativity.

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NUOVI SISTEMI ADDENSANTI

**MIGLIORI PERFORMANCES CON MISCELE
ADDENSANTI**

The background is a colorful, abstract painting. It features a central figure in shades of yellow and purple, set against a deep blue background. The figure has a long, pointed nose and is wearing a patterned garment with yellow and purple stripes. The overall style is expressive and somewhat surreal.

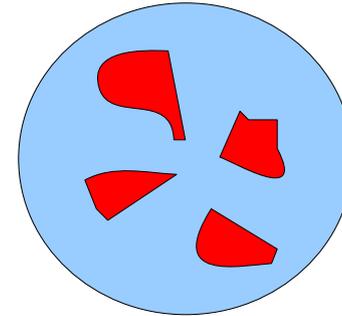
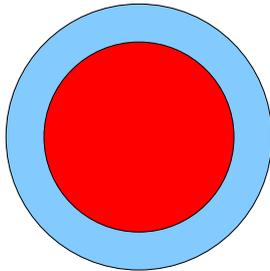
SISTEMI ADDENSANTI

BASSO PESO MOLECOLARE

STABILITA' SOLUZIONI A "BASSA" VISCOSITA'

RIGONFIAMENTO

**ALTO PESO MOLECOLARE,
SINGOLO ADDENSANTE**



**BASSO PESO MOLECOLARE,
MISCELA DI ADDENSANTI**

**VELOCITA' DI
DISSOLUZIONE**

**BASS
A**



**ALT
A**

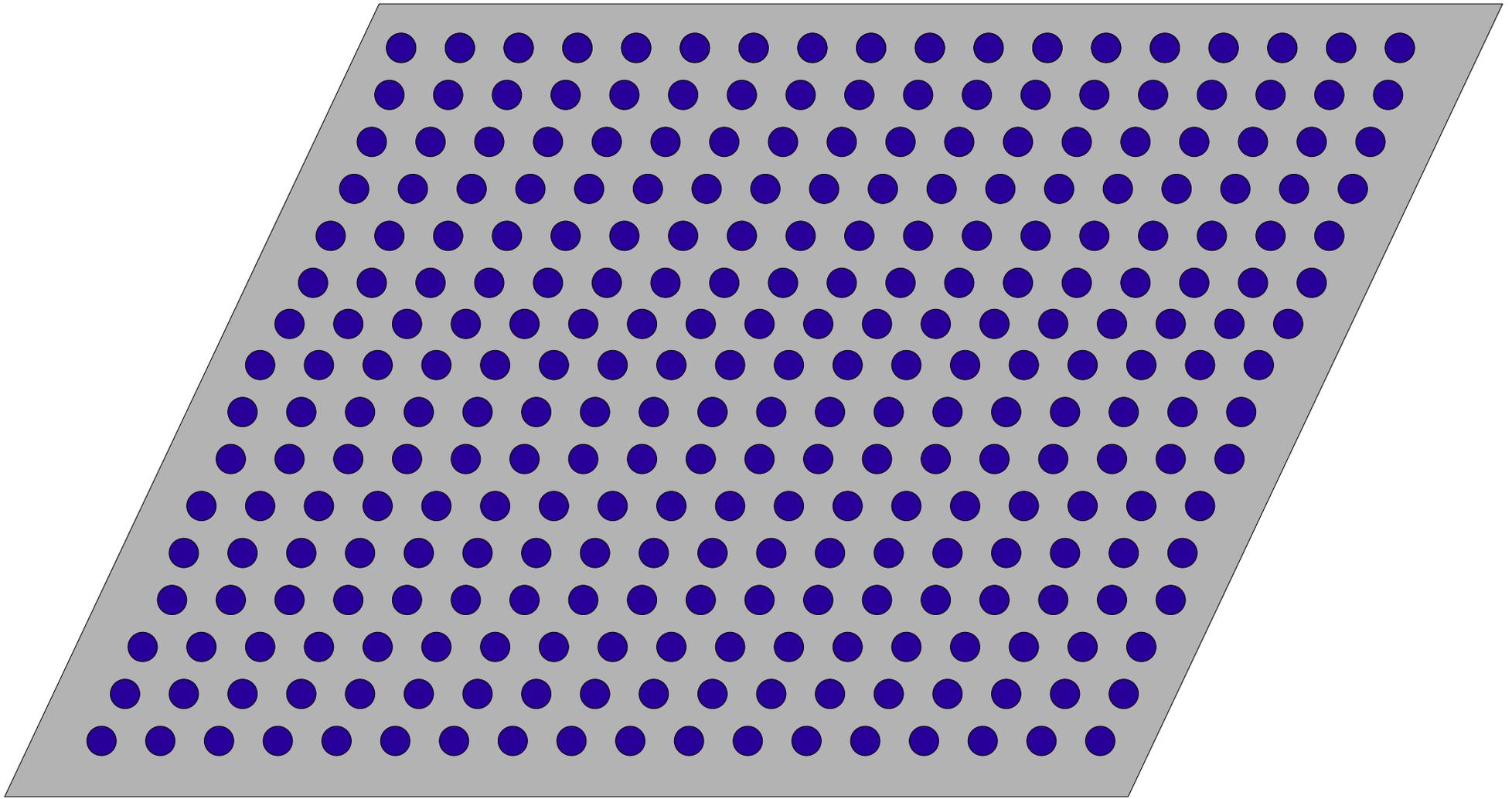
The background is a vibrant, abstract composition of thick, textured brushstrokes in various colors including yellow, green, blue, pink, and red. These strokes are arranged in a way that creates a sense of depth and movement, with some areas appearing more saturated than others. The overall effect is that of a dynamic, hand-painted surface.

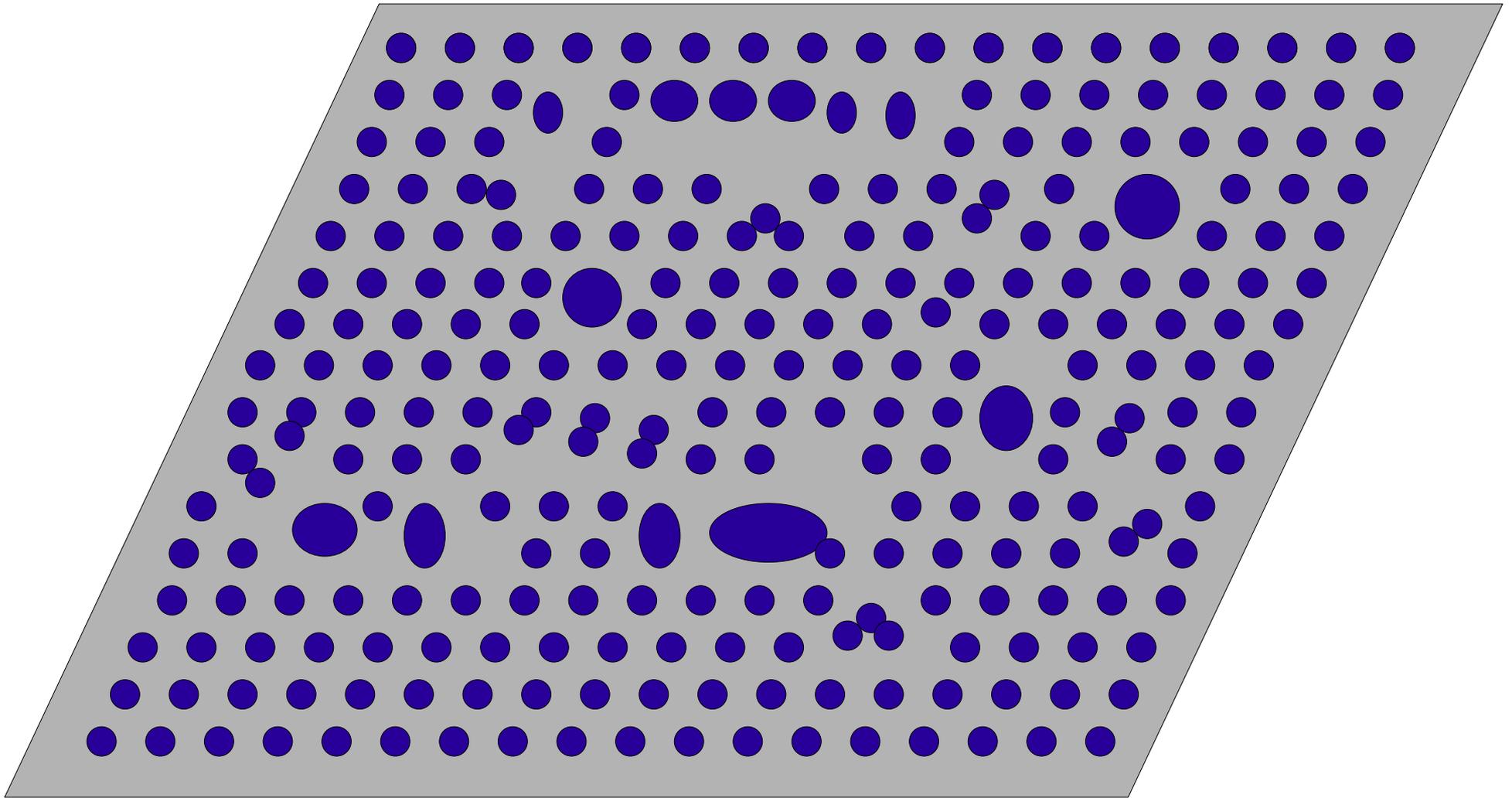
COACERVAZIONE

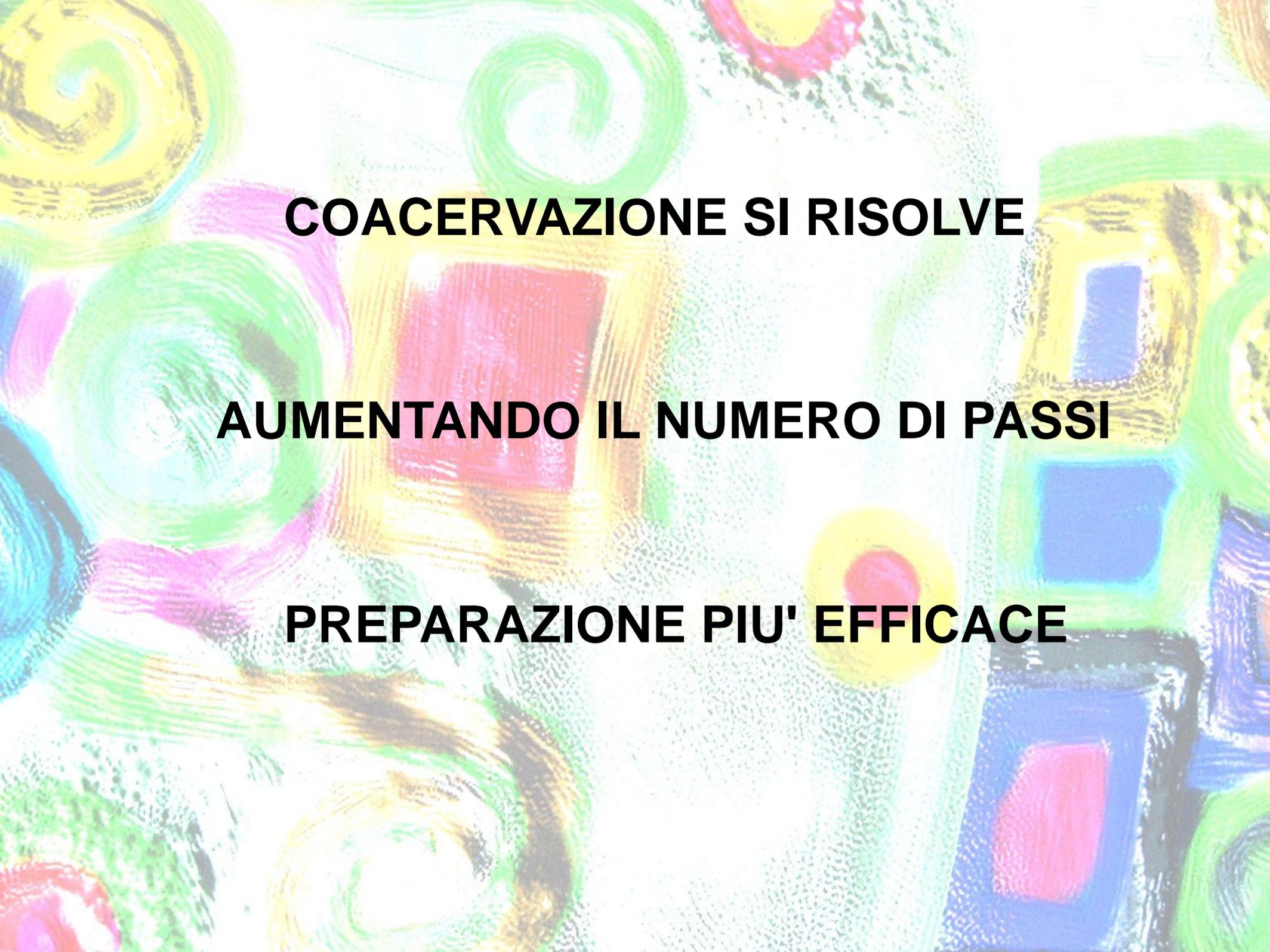
ALTO TASSO DI INCHIOSTRAZIONE

POCHI PASSAGGI PER RIGA

BASSA CAPACITA' DI ASSORBIMENTO







COACERVAZIONE SI RISOLVE

AUMENTANDO IL NUMERO DI PASSI

PREPARAZIONE PIU' EFFICACE

PIGMENTI

**PREGEN® PG E PREGEN® P570
NON SONO DEI SISTEMI ADDENSANTI
MA REAGISCONO CON L'INCHIOSTRO**



STAMPA DIRETTA CON SUBLIMATICI

**PREGEN® DDS NON E'
UN SISTEMA ADDENSANTE MA
REAGISCE CON L'INCHIOSTRO**



ALCALI

SODA CAUSTICA INUTILIZZABILE SUL TESSUTO

**NON VI SONO GROSSE DIFFERENZE TRA
CARBONATO E BICARBONATO**

POSSIBILITA' DI USARE ALTRI TAMPONI ALCALINI

ALCALI

**SODIO BICARBONATO DIVIENE
SODIO CARBONATO A TEMPERATURA
SUPERIORE AD 80°C**

**SODIO CARBONATO ASSORBE
ANIDRIDE CARBONICA E
DIVIENE BICARBONATO**

**1 g SODIO CARBONATO
1,6 g SODIO BICARBONATO**

AMMONIO SOLFATO

**AMMONIO TARTRATO NON STABILE
ALLO STATO SOLIDO**

**PREPARAZIONI CONTENENTI AMMONIO
SOLFATO SVILUPPANO ACIDITA' SE
RISCALDATE**

pH

6

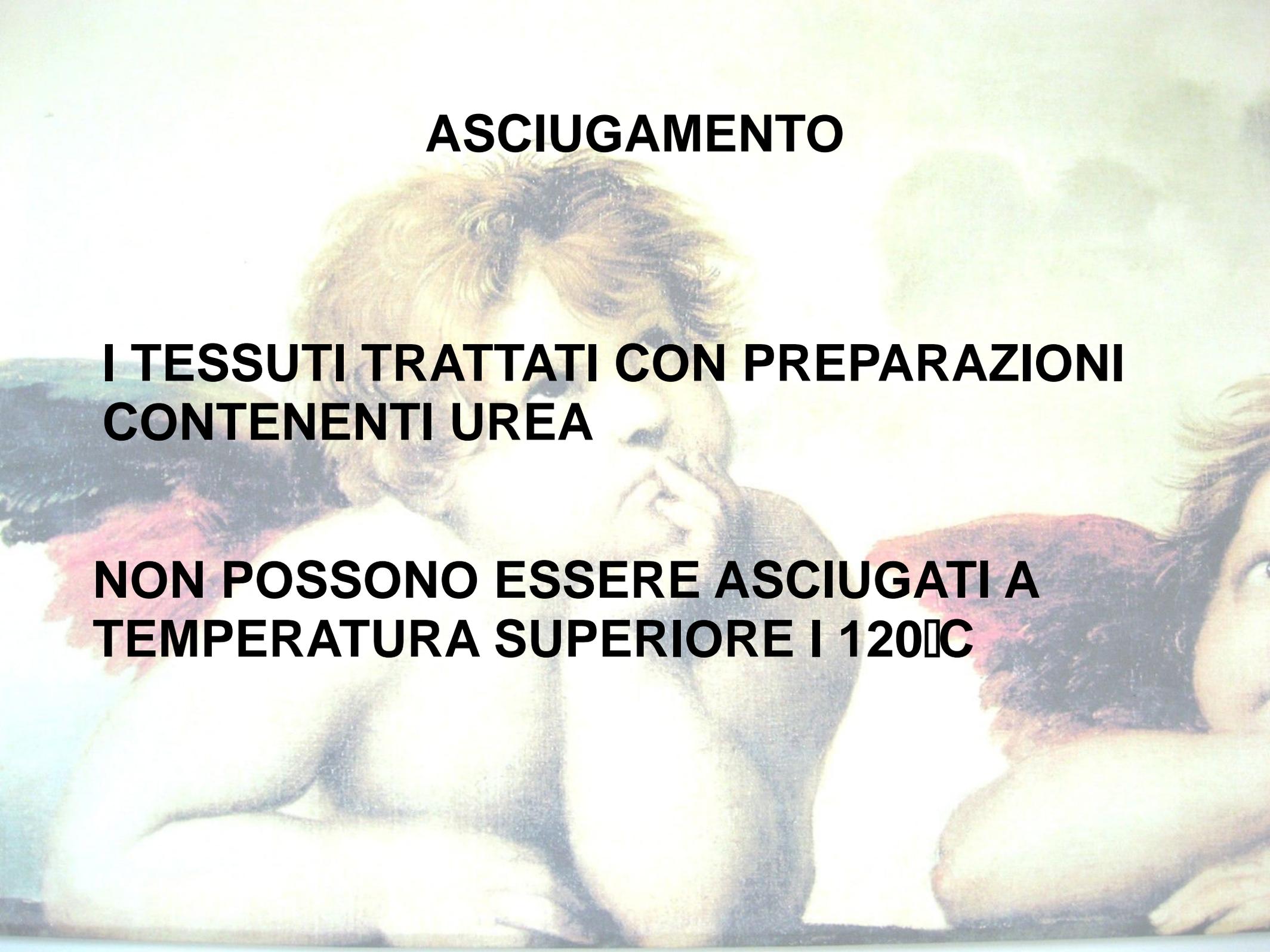


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ASCIUGAMENTO

**I TESSUTI TRATTATI CON PREPARAZIONI
CONTENENTI UREA**

**NON POSSONO ESSERE ASCIUGATI A
TEMPERATURA SUPERIORE I 120°C**



The background is a vibrant, abstract composition of various colors and textures. It features large, overlapping circular and rectangular shapes in shades of yellow, green, blue, red, and purple. The textures are varied, with some areas appearing smooth and others having a grainy, stippled quality. A central white banner with a black border contains the text 'FOR.TEX' in a bold, black, sans-serif font. The banner is flanked by two solid blue rectangular blocks.

FOR.TEX